

HFMA
Branding Document

One hundred years ago, it was easy for a simple logo to communicate the scope of a company's services. A cobbler could use the image of a shoe, or a dentist could use the image of a tooth with great communicative success.

As companies and organizations have grown and expanded their focus, it has become impossible to sum up the range of their endeavors with a simple picture. This is especially evident when describing complex subject matters like intellectual capital, technological and financial systems, and abstract emotional characteristics, like caring.

The purpose of this document is to promote understanding of the more subjective and abstract attributes that make up HFMA's organizational identity; in other words, its brand. This document helps us set the stage for communicating our desired character through color, type, and imagery. Actually being who we say we are is up to us.

An important strategic component of our brand is our corporate logo, and to help promote consistent application of the logo and other visual standards, a separate document with detailed guidelines will be provided.

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Healthcare beyond the numbers

Financial managers are in a unique position. At the center of every healthcare organization, they respond to current demands, anticipate change, and develop strategies that ensure long-term viability. HFMA unites financial managers around common goals while recognizing the unique challenges that each member faces in managing complex issues.

We foster excellence by delivering information and support that allows each member to excel. It is our nature to adapt and respond, remaining in front of critical issues and advocating best practices, clarifying the opportunities and engaging leaders in the industry.

The look of HFMA is a reflection of our principles and commitment to the healthcare financial management profession.

Uniting reality and perception

The HFMA brand will be expressed in positive words and messages, and by images that convey the real nature of our purpose, our value, and our processes.

The first step in articulating our brand is to define those attributes that hurt our image within our marketplace. We are not: Reactive, Disconnected, Uncertain, Rigid, Complicated, Apprehensive, Uncaring.

While representing our organization visually, misconceptions may be created by promotional and informational images that are cluttered, complex, and distant.



Complicated Disconnected

WEARE

Expert

Clear

Value-Driven

Agile

Concerned

Forward-Thinking

Together

Confident

Energetic

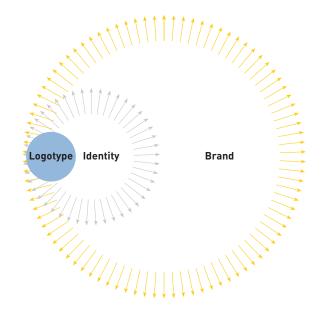
Innovative

Looking inside. Looking forward.

Our brand strategy has been developed through introspection and projectionlooking forward to create a compelling and enduring message. Through discussions with HFMA members at many levels of professional experience and organizational involvement, we know both who we are and what we strive to be.

More than understanding HFMA as an organization, we also recognize the qualities of those individuals who shape, guide, and lead HFMA. We are: Expert, Value-Driven, Agile, Forward-Thinking, Clear, Concerned, Confident, Together, Energetic, Innovative.

At every opportunity to communicate or connect, we reflect on these brand attributes. They can be a continual reminder of what we strive to be.



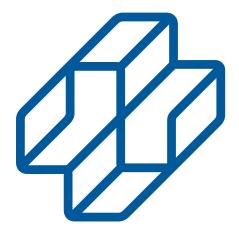
HFMA hfma

Elements of the system

Logotype: Form for the future

Our logotype is a symbol that triggers important and immediate recognition of HFMA. The mark itself does not contain literal meaning to express everything that HFMA as an organization is, but over time, it comes to embody those positive attributes of the larger organization.

The lowercase treatment of the hfma acronym creates an informal identity that is not rigid or inflexible. It creates a casual and therefore inclusive feeling. The rounded letterforms are friendly, supportive and approachable.







Elements of the system

Symbol: A reminder of our purpose

Our symbol stands for the qualities of HFMA. It is the banner that flies in advance of all the members that collectively make up the organization. In communication, it provides context; reminding the audience of the organization's purpose and mission.

Our current symbol shares the shape and form of the previous mark but there are significant refinements. The lines are thin and refined, and in relation to the white space, help to create a light, open form. The corners are rounded, consistent with the tone of the logotype and with HFMA's brand characteristics.

The placement, above the logotype, activates the symbol in a very dynamic way, expressing energy and upward movement.

Neutral Palette

PANTONE 1205	PANTONE 451	PANTONE Cool Gray 11	PANTONE Process Black	Core Identity Palette	This color palette was devised to take advantage of occurs when colors on the opposite sides of the cojuxtaposed. Cool blues, representative of confider maturity, are balanced with warm colors that comby and energy.
C:0 R:255 Hex# M:0 G:255 FFFFCC Y:27 B:204 K:0	C:34 R:153 Hex# M:27.5 G:153 999966 Y:51 B:102 K:0	C:0 R:102 Hex# M:0 G:102 666666 Y:0 B:102 K:79	C:0 R:0 Hex# M:0 G:0 000000 Y:0 B:20 K:100		Instead of prescribing one or two specific colors diverse organization, a palette of options has bee More neutral colors can be used to "anchor" a de municate textual information. A combination of colors from the palette should be used predomin
	PANTONE 3945 C:6 R:255 Hex# C:0 R:255 Hex# Wh M:0 G:255 FFFF00 M:30.5 G:204 FFCC33 PANTONE 144 PANTONE 294 Wh C:0 R:255 Hex# C:100 R:0 Hex# Wh Cor	express the organization's character, while a num ors may be used as accents. The color spectrum be ple of how this bold palette—which avoids pastels, tones—communicates the energetic nature of HFI While the organization will use an identity system core colors from this palette, regions and chapter choose their own unique warm/cool color combin			
PMS 185 Warm Red Warm	PMS 165 PMS Yellow	PANTONE 187 C: 0 R: 153 Hex# M: 91 G: 51 993333 Y: 72 B: 51 K: 23.5	PANTONE 647 C: 94 R: 51 Hex# M: 43 G: 102 336699 Y: 0 B: 153 K: 38	Cyan Process Blue Secondary Palette	PMS 300 PMS 266 Cool
Dark Palette	PANTONE 188 C: 0 R: 102 Hex# M: 79 G: 51 663333 Y: 65 B: 51 K: 47	PANTONE 281 C:100 R:0 Hex# M:72 G:51 003366 Y:0 B:102 K:38	energetic agil	e confident innovative forw	expert value-driven clear together concerned

Extended Color Palette

of the energy that color wheel are dence and mmunicate activi-

s to represent this en developed. esign and comf warm and cool nately to visually mber of other colbelow is an examls, tints, and earth FMA members.

m based on two ers may wish to inations.

Image is everything

There are many opportunities to present images to express ideas, explain concepts, and support written communication. Our system calls for images that build our brand and reveal the character and value of financial management.

Specifically, we want to be authentic. No staged sentimentality. No generic, stock images that project "stock" solutions. Our emphasis will be less on technology and more on people using technology to facilitate real solutions.

 $Complex\,images\,attempt\,to\,convey\,the$ complex nature of the economic climate or of the financial management industry. This kind of visual complexity often accentuates a sense of discomfort and confusion. We strive to eliminate the clutter and provide clarity, confidence, and reassurance through the use of imagery.

NOBEL

ABCDEFGHIJKLM NOPQRSTUVWXYZ

Forward-Thinking

Agile Clear

Energetic

abcdefghijklm nopqrstuvwxyz

1234567890

FILOSOFIA

ABCDEFGHIJKLM NOPQRSTUVWXYZ

Expert Confident Value-Driven

Concerned

abcdefghijklm nopqrstuvwxyz 1234567890

A unique type of character

To reflect the strong, simple attributes of our brand's identity, we will be using two different but harmonious typeface families, Filosofia and Nobel. Filosofia is a "serif" face (with small extenders on the ends of the letters), while Nobel is a "sans-serif" (no extenders). They work well together because both are based on similar geometry and proportions. At the same time, the combination provides contrast and integration, a range of formality levels, and maximum flexibility and consistency.

The suggested typefaces, Nobel and Filosofia, may be ordered for Macintosh and Windows through Fontbureau and Emigre. If the suggested typefaces are not available, alternative typefaces, Futura and Times New Roman, may be used.

Our vision is to be an indispensable resource for healthcare finance professionals.

The road ahead

The brand-building tools presented in this document will be a cornerstone to HFMA in the future. We all contribute to building equity in our brand. By applying our identity system consistently and advocating for the character goals of our brand in all communication, we nurture a valuable asset and fulfill our potential as a vital and responsive organization. Build the brand, build success.